

Outline of Programme for ECVP 2002 in Glasgow, Scotland

(last update: 18 July 2002)

Sunday 25 August		Monday 26 August		Tuesday 27 August		Wednesday 28 August		Thursday 29 August		
	9:00	Talk Session 1 <b>Brain Imaging</b> <i>(Strathclyde Suite)</i>	Talk Session 2 <b>Lightness &amp; Brightness</b> <i>(Exhibition Hall)</i>	Talk Session 9 <b>Illusions</b> <i>(Strathclyde Suite)</i>	Talk Session 10 <b>Modelling</b> <i>(Exhibition Hall)</i>	Talk Session 17 <b>Attention</b> <i>(Strathclyde Suite)</i>	Talk Session 18 <b>Local Motion</b> <i>(Exhibition Hall)</i>	Talk Session 25 <b>Perception &amp; Action</b> <i>(Strathclyde Suite)</i>	Talk Session 26 <b>Object Recognition</b> <i>(Exhibition Hall)</i>	9:00
	10:15	Morning Coffee Break		Morning Coffee Break		Morning Coffee Break		Morning Coffee Break		10:15
	10:45	Poster Session 1 <b>A-odd boards</b> <i>(Clyde Foyer)</i>	Poster Session 2 <b>B-odd boards</b> <i>(Lomond Foyer)</i>	Poster Session 5 <b>A-odd boards</b> <i>(Clyde Foyer)</i>	Poster Session 6 <b>B-odd boards</b> <i>(Lomond Foyer)</i>	Poster Session 9 <b>A-odd boards</b> <i>(Clyde Foyer)</i>	Poster Session 10 <b>B-odd boards</b> <i>(Lomond Foyer)</i>	Poster Session 13 <b>A-odd boards</b> <i>(Clyde Foyer)</i>	Poster Session 14 <b>B-odd boards</b> <i>(Lomond Foyer)</i>	10:45
12:00	11:45	Talk Session 3 <b>Visual Deficits</b> <i>(Strathclyde Suite)</i>	Talk Session 4 <b>Eye-Movements</b> <i>(Exhibition Hall)</i>	Talk Session 11 <b>Binocular Vision</b> <i>(Strathclyde Suite)</i>	Talk Session 12 <b>Face Perception</b> <i>(Exhibition Hall)</i>	Talk Session 19 <b>Visual Search</b> <i>(Strathclyde Suite)</i>	Talk Session 20 <b>Global Motion</b> <i>(Exhibition Hall)</i>	Talk Session 27 <b>Cross-Modal Interactions</b> <i>(Strathclyde Suite)</i>	Talk Session 28 <b>Natural Images</b> <i>(Exhibition Hall)</i>	11:45
	13:00	Lunch Break		Lunch Break		Lunch Break		Lunch Break		13:00
14:00	14:00	Talk Session 0 <b>Marr's Vision Symposium</b> <i>(Main Auditorium)</i>		Talk Session 13 <b>Wheatstone Symposium</b> <i>(Strathclyde Suite)</i>		Talk Session 14 <b>Exaggeration and Visual Cognition Symposium</b> <i>(Exhibition Hall)</i>		Talk Session 29 <b>Complex Motion</b> <i>(Strathclyde Suite)</i>		14:30
	14:30	Talk Session 5 <b>Visual Arts &amp; Perception Symposium</b> <i>(Strathclyde Suite)</i>	Talk Session 6 <b>Colour, Form &amp; Motion Symposium</b> <i>(Exhibition Hall)</i>	Talk Session 13 <b>Wheatstone Symposium</b> <i>(Strathclyde Suite)</i>	Talk Session 14 <b>Exaggeration and Visual Cognition Symposium</b> <i>(Exhibition Hall)</i>	Talk Session 21 <b>Visual Awareness Symposium</b> <i>(Strathclyde Suite)</i>	Talk Session 22 <b>Reverse Correlation Symposium</b> <i>(Exhibition Hall)</i>	Talk Session 29 <b>Complex Motion</b> <i>(Strathclyde Suite)</i>	Talk Session 30 <b>Perceptual Organisation</b> <i>(Exhibition Hall)</i>	14:30
	15:45	Coffee Break		Coffee Break		Coffee Break		Business Meeting <i>(Strathclyde Suite)</i>		15:45
16:15	16:15	Afternoon Coffee Break		Afternoon Coffee Break		Afternoon Coffee Break		Afternoon Coffee Break		16:15
	16:45	Poster Session 3 <b>A-even boards</b> <i>(Clyde Foyer)</i>	Poster Session 4 <b>B-even boards</b> <i>(Lomond Foyer)</i>	Poster Session 7 <b>A-even boards</b> <i>(Clyde Foyer)</i>	Poster Session 8 <b>B-even boards</b> <i>(Lomond Foyer)</i>	Poster Session 11 <b>A-even boards</b> <i>(Clyde Foyer)</i>	Poster Session 12 <b>B-even boards</b> <i>(Lomond Foyer)</i>	Poster Session 15 <b>A-even boards</b> <i>(Clyde Foyer)</i>	Poster Session 16 <b>B-even boards</b> <i>(Lomond Foyer)</i>	16:45
18:00	17:45	Talk Session 7 <b>Visual Arts</b> <i>(Strathclyde Suite)</i>	Talk Session 8 <b>Colour</b> <i>(Exhibition Hall)</i>	Talk Session 15 <b>3D Space</b> <i>(Strathclyde Suite)</i>	Talk Session 16 <b>Contrast</b> <i>(Exhibition Hall)</i>	Talk Session 23 <b>Awareness</b> <i>(Strathclyde Suite)</i>	Talk Session 24 <b>Perceptual Learning</b> <i>(Exhibition Hall)</i>			17:45
18:30	19:00	Provost Invitation <i>(City Chambers)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		
19:30	19:30	Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		
20:00	20:00	Perception Lecture <i>(Main Auditorium)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		
21:15	22:00	Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		Social Dinner and Ceilidh <i>(Hilton city centre)</i>		

A Poster Sessions: <b>Face Perception</b> 3D Space Evoked Potentials	B Poster Sessions: <b>Local Motion</b> Awareness Contrast & Contour	A Poster Sessions: <b>Colour</b> Perceptual Organisation Attention	B Poster Sessions: <b>Global Motion</b> Perception & Action Form & Shape Perc. Learning & Memory	A Poster Sessions: <b>Object Recog. &amp; Categ.</b> Complex Motion Visual Arts & History	B Poster Sessions: <b>Cross-Modal Interactions</b> Adapt. & After-Effects Natural Images Computational Modelling Reading	A Poster Sessions: <b>Binocular Vision</b> Illusions Visual Impair. & Clinical	B Poster Sessions: <b>Visual Search</b> Eye-Movements Lightness & Brightness
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